

Aug 24/74

GHANA FILM INDUSTRY
CORPORATION

FILMS WE HAVE PRODUCED

F I L M L I B R A R Y
GHANA FILM INDUSTRY CORPORATION
(PRODUCTION DIVISION)
P. O. BOX M.83,
ACCRA.

PHONE: ACCRA, 28681.

TELEGRAMS: GAFILM, ACCRA

- "FREEDOM FOR GHANA" : "Whose Africa? Which Way? Towards fear and hate, the lash, the prison and explosion? Or else towards freedom and peace?"
- In this film of the Ghana Independence Celebrations the Ghana Film Unit has attempted more than the conventional record of a happy Royal tour on an auspicious occasion. The film shows all the splendour, the gaiety and the political ferment and exuberance which swept through Ghana on 6th March, 1957. But beyond this it also sets a pattern for the wider picture: shows why Ghana is a symbol for the whole of Africa. The film speaks proudly in the name of humanity and freedom:
Ghana is free completed March 1957 in Eastmancolor. Length - 4 reels. Running time - 35mins. Available in 35mm and 16mm.
- "GHANA" : A companion piece to "FREEDOM FOR GHANA. The film attempts a background of the new Ghana and shows something of the people. It ends with the Independence celebrations in March 1957. Completed in July 1957 in Eastmancolor. Length 3 reels. Running time 32 minutes. Available in 35mm and 16mm.
- "THE SAHARA UNITES US" : Dr. Kwame Nkrumah's historic tour of the seven Independent Africa States (Ethiopia, Libya, Egypt, Sudan, Morocco, Tunisia and Liberia) which participated in the Accra conference in April 1958 B/W. Running time 65 minutes.
- "NKRUMAH'S INDIAN JOURNEY" : Highlights of Dr. Nkrumah's visit to India. Running time 29 mins. B/W.
- "NKRUMAH'S TOUR OF EASTERN COUNTRIES" : Highlights of Dr. Nkrumah's tour of the Eastern countries. Running time 79 mins. B/W
- "REPUBLIC" : The historic change from a constitutional Monarchy to a Unitary Republican form of Government. A record of the official functions and the celebrations during the six-day period of official celebrations. In Eastmancolor.
- "VOICE OF PEACE" : The visit to the Head quarters of the United Nations in September, 1960 by Dr. Nkrumah, President of the Republic of Ghana. It records Nkrumah's speech to the General Assembly and his meetings with the various heads of State. Running time 20mins. B/W
- "JOURNEY TO BAMAKO" : The State visit to the Republic of Mali by Dr. Nkrumah. The President toured the country in the company of the Malian Head of State. Running time 20 mins. B/W.

- "AFRICA REBORN" : A report on the O.A.U.'S . Conference held in Addis Ababa in May 1963. It shows assembly sessions and speeches made by some heads of state. Running time 30 mins. B/W.
- "KWAME NKRUMAH GOLD CUP" : Highlights of the football match (Cup final) played between the Black Stars and Mali's team. Ghana won the Cup for the third time since the formation of the West African Soccer Federation. Running time 10 minutes. B/W.
- FOUNDER'S DAY 1964 : This film records the activities on the Birthday of Dr. Kwame Nkrumah. Running time 25 minutes. Colour film.
- TOWARDS A UNITED AFRICA : A record of the first summit of the O.A.U. Conference held in Cairo. July 1964. Running time 43 minutes 44 secs. Black and white.
- AMENU'S CHILD : 'How Better Ways of Feeding Children came to an African Village'. A story told in the traditional idiom of an African folk tale. Why so many babies die - and what to do about it if you want the babies to live. Foriwa has a baby. Like many women's children in the village, her elder child becomes sickly after it is weaned, and is given starchy food. Foriwa ignores her educated sister's advice to take the child to a clinic, for she believes the sickness is caused by the spirit of a dead child now haunting her daughter. She consults a medicine man - then a fetish priest, but the child dies. Only then will she listen to her sister's advice.
- This film was shown at the Edinburgh Festival in 1950 and won an award at the Venice International Festival the same year.
- Completed, 1950, black and white ; length, 4 reels, running time, 37 mins. available in 35mm and 16mm. with English Commentary.
- DANGEROUS WATERS : A simple teaching film on how to ensure clean water in the villages.
- Drinking water may be dangerous. One man with an infectious water-borne disease may infect a whole village.
- The film shows the simple precautions necessary to ensure clean water supply for a village.
- Completed, 1951; black and white, length, 1 reel; running time, 11 mins. available in 35mm and 16mm. with English Commentary.
- TOWARDS NEW FARMING : A general interest film showing the work of the Agriculture Training

Centre, at Kwadaso in Ashanti, covering all aspects of the practical and theoretical training which junior agricultural officers undergo during the three years they spend at the Centre.

The film emphasises the importance and significance of introducing more scientific methods of agriculture to farmers.

Completed, 1953; black and white, length, 2 reels, running time, 20 mins. available in 35mm and 16mm. with English Commentary.

PROGRESS IN KOJOKROM :

A comedy which deals with the new responsibilities of local councils in Ghana.

Mr. Addo, a stout, conservative and testy character, is indignant at having to pay rates for the local council on the grounds the local council activities bring no benefit to him none whatsoever.

The film, in brief episodes, shows the benefits, of which he takes advantage. He is convinced - in the end, and becomes a model rate payer.

Completed, 1953, black and white; length 3 reels, running time, 28 mins. available in 35mm and 16mm with English and Twi dialogue.

CHALLENGE OF PROGRESS :

A survey of the problems of adult education in Ghana, with special reference to the Mass Education work under Welfare throughout Ghana.

The film reports on the work of Mass Education Teams which varies in technique in each region. Today - Ghana has a splendid record in the field of adult education, helping the villages to adjust themselves to the changing times.

Completed, 1954, black and white; length, 1 reel; running time, 15 minutes, available in 35mm and 16mm with English Commentary.

WEALTH IN WOOD :

A documentary survey of the development of the timber industry in Ghana.

The film shows how timber has now become Ghana's third biggest industry and points to the significance of the increasing amount of sawn timber now being exported every year. This has meant the permanent establishment of many sawmills locally, and laid the foundation for a growing and prosperous industry.

Completed, 1954, black and white length, 2 reels; running time, 11 mins. available in 35mm and 16mm with English Commentary.

- 4 -
- FUSENI'S CASH CROP** :
- A teaching film made specially for use in Northern Ghana in conjunction with, and on behalf of, the Mass Education authorities. It shows how Fuseni, a typical Northern farmer, is encouraged by the Agricultural Department and the Mass Education Officer to go in for growing rice, a ready cash crop which greatly improves his standard of living.
- The film has an English Commentary, but this will be replaced by a vernacular commentary when in use in the field.
- Completed, 1953, black and white; length 2 reels; running time, 20 minutes; available in 35mm and 16mm with English Commentary.
- SALUTE TO A QUEEN** :
- The official film-record of the Coronation in the Gold Coast, now Ghana. In common with the rest of the British Commonwealth, the people of Ghana celebrated Coronation Week in their own way.
- The film records the solemn church services held in Accra and throughout the towns and villages, the Trooping of the Colour ceremony, and the gay and colourful, and typically Ghana, State Durbars held in Ashanti, Togoland and Tamale, capital of Northern Ghana. In addition it shows the people rejoicing in their more light-hearted moments with Coronation dances; a bicycle race, a torchlight procession, a canoe race and fireworks at night.
- Completed, 1953, Ferrania color; length, 3 reels, running time, 30 minutes; available in 35mm and 16mm with English Commentary.
- KOFI, THE GOOD FARMER** :
- An instructional film on the correct methods of harvesting, drying, fermenting and grading of cocoa.
- Completed, 1953, Eastmancolor, length 2 reels; running time, 18 minutes; available in 35mm and 16mm with Twi Commentary only 35mm. Prints are available with English sub-titles.
- I WILL SPEAK ENGLISH** :
- An instructional film made on behalf of the Department of Social Welfare and Community Development demonstrating a new technique to teach English to illiterate adult audiences.
- Completed, August, 1954; black and white; length, 2 reels; running time, 13 minutes; available in 35mm and 16mm with English Commentary.
- ENYIRESEI HEMAA AHENKYEHYE ADWABO (KUMASI, 1953)** :
- KUMASI CORONATION DURBAR:** A re-edited and lengthened excerpt from "SALUTE TO A QUEEN" of the Asantehen's Durbar held in Kumasi during Coronation Week.

Completed, October, 1954; Ferraniacolor length; 1 reel; running time, 9 minutes; available in 35mm and 16mm with Twi Commentary only; no English sub-titles.

THE GOLD COAST VOTES :

A documentary film-record of the general elections of June, 1954. This election was the result of a change in the Constitution giving the Gold Coast an all-African elected Legislative Assembly.

Completed, October, 1954; black and white; length 1½ reels; running time, 15 minutes; available in 35mm and 16mm with English Commentary.

BAMIRI VILLAGE :

'The story of a village that helped itself'. A feature record of the building of a village Community Centre in the heart of Ashanti by the villagers themselves, and a pattern of Community Development for other villages to follow.

Completed, December, 1954; made in Eastmancolor; length, 2 reels; running time 11 minutes; available in 35mm and 16mm with English Commentary.

VANCOUVER VISIT :

A record of the Gold Coast team's participation in the British Empire Games of 1954 held at Vancouver, Canada.

Completed, December, 1954; black and white; length, 1½ reels; running 16mm with English Commentary.

NURSES ON TREK :

A film about the sterling work done over the years by the Medical Field Units of Ghana in combating diseases such as sleeping sickness, yaws, guinea-worm and leprosy in the remoter villages of Ghana.

Completed, January, 1955; made in Eastmancolor; length, 1 reel; running time 9 minutes; available in 35mm and 16mm with English Commentary.

CATTLE ON THE PLAINS :

A film dealing with the demonstration work done by the Department of Animal Health's model farm on the arid Accra plains near Accra. Its aim is to encourage better live-stock production.

Completed, January, 1955; black and white length, 1½ reels; running time, 13 minutes; available in 35mm and 16mm with English Commentary.

MR. MENSAH BUILDS A HOUSE :

A comedy. In the most light-hearted of manner the film tells the story of Mr. Mensah, a worthy citizen of Ghana, who has for years been building his own house to which he means to retire. The villain of the piece is Kofi, his young nephew, who has been charged with supervising this wholly commendable enterprise. Kofi - as nephew's will - spends the money mainly on himself and his elegant girl-friend. He gambles, goes to the races while his uncle

- : prepares to move to his new house. However, all ends well; Kofi is punished and Mr. Mensah in spite of his rascally nephew has a fine new house.

This film was designed to encourage better rural housing. It was used in conjunction with the Community Development Services. This film was shown at the Edinburgh Film Festival in 1955 and was short-listed for the British Film Academy Award in 1955.

Eastmancolor; 35mm and 16mm; Dialogue: Fante and English; running time, 38 minutes.

VOLTA RIVER EXHIBITION

- : A film record of a travelling exhibition which toured Ghana to explain the significance of the Volta River Project throughout the country.

Eastmancolor; 35mm and 16mm running time, 15 minutes; length, 2 reels; English Commentary.

THE WELFARE OF YOUTH

- : A companion film to "CHALLENGE OF PROGRESS", it deals with the work done among the youth of Ghana by the Welfare branch of the Department of Social Welfare and Community Development.

Completed, April, 1958; black and white, length, 1 reel; running time 10 minutes; 35mm and 16mm with English Commentary.

ANSWER FOR TO-MORROW

- : 10 minutes Black and White. Produced in co-operation with the National Census of 1960. The film informs the general audience in Ghana of the reason for a National Census and the necessity for their full co-operation.

A ROYAL OCCASION

- : 40 minutes Black and White. The visit of His Royal Highness, Prince Philip, the Duke of Edinburgh - November, 1959.

ABLODE

- : 17 minutes Black and White. The record of the Independence Celebrations in Lome marking the Independence of the Republic of Togo.

OPERATION CONGO

- : 20 minutes Black and White; Ghana's contribution to the U.N. Emergency operation to the Republic of the Congo in July and August, 1960. The airlift from Accra of troops and supplies and the arrival and taking up of duties by Ghana Forces in the Congo.

SKILLED WORKERS

- : The main purpose of the film is to guide job seekers to find employment which may keep them for years to come.

The film therefore outlines a number of training institutes where workers could be trained to acquire technical knowledge to benefit them in their proper field of work.

Documentary film in Black and white.
35/16mm version with English Commentary.
Running time. 18mins. 18 secs.

- NATIONAL ANTHEM TRAILER TRAILER : 1 minute (approximately) Eastmancolor - The Ghana National Anthem for use at Commercial and non-commercial Cinema performances.
- THE SPINNING MINE : 10 minutes Black and White. A film showing the "behind the scenes" activity of the Department of National Lotteries.
- ENEMY IN THE NIGHT : 10 minutes (16mm). Commercial Ektachrome. A film to inform the population of the Volta Region of the Malaria Eradication Project being carried out jointly by the Government of Ghana and the World Health Organisation of the United Nations. The film shows the spraying teams undergoing training and a spray team in action in a village. The film is designed to encourage the population of the region to co-operate with the Project to assure maximum effectiveness for the eradication campaign.
- PHYSICAL EDUCATION PART 1. : 10 minutes Black and White. A film for Physical Education teachers in Secondary Schools. It is designed to show how ordinary materials can be used to build a useful out-door gymnasium for PE classes.
- PHYSICAL EDUCATION PART II : 10 minutes Black and White. For Primary school physical education teachers and a companion film to PE part I it shows the use of school furniture as Gymnasium equipment in primary school PE classes.
- TEMA - HARBOUR CITY : 33 minutes Black and White. Tema, the City and the Harbour. Through the eyes of a family we see the scale of the project to date and see the completion in progress of phase I, with a look at the remainder of the Project and the future.
- TOWARDS A FULL LIFE : 50 minutes (approximately) Black and white. The training of an Officer Cadet of the Ghana Army at the Military Academy at Teshie.
- YOUR POLICE : 30 minutes Eastmancolor. The Ghana Police Force in action. A film to inform the general public on the work of the Force and to encourage co-operation from the public at large in the work of the Force.
- INDUSTRIAL DEVELOPMENT : 30 minutes Black and White. To encourage the Overseas Investor, the film examines the industrial scene in Ghana and the various facilities that go towards making investment in Ghana attractive to overseas capital.

- AHEAD FOR PROSPERITY : 20 minutes Black and White. A film for the fishermen of Ghana. It explains the Government's "Loan Scheme" for the purchase of outboard motors. The film shows the benefits of the motor over the paddle and the instruction course given to the fishermen for efficient use of the motor.
- REPORT FROM KASAI : 20 minutes Black and White. The Ghana Armed Forces on duty with the UNO in the Congo. A look at the duties and the life of the Ghana Soldier in Kasai.
- BAND SERIES:
1. Joe Kelly and His Band : An entertainment film featuring Joe Kelly and his band in action.
10 minutes - B/W
2. HIGHLIFE : A musical entertainment film featuring Workers Brigade dance band and Ramblers dance band. 20 minutes - B/W
3. WALKING TO STARDOM : A musical entertainment film featuring E.T. Mensah and his tempos band.
14 minutes 7 secs. - B/W
- AFRICA CUP 1963 : The film shows the six African nations who competed for the Africa Cup 1963 at Accra - Ghana. They were United Arab Republic, Sudan, Ethiopia, Tunisia, Nigeria and Ghana.
- Ghana the host country won the cup for 1963. In 1962 Ethiopia's National team won the cup.
50 minutes - B/W.
- UHURU : On the 12th of December, 1963 Kenya became a free Independent country. This film shows the highlights of the Independence day celebration in Kenya.
13 minutes - B/W.
- BOXING - THE FEATHERWEIGHT CHAMPIONSHIP OF THE WORLD : Highlights of first ever world championship fight staged in Ghana's capital - Accra between Sugar Ramos of Cuba (champion) and Floyd Robertson of Ghana (challenger). Ramos retains the title on points. Though a very disputed result.
50 minutes - B/W.
- BOXING - COMMONWEALTH FEATHERWEIGHT CHAMPIONSHIP : Highlights of the fight between Floyd Robertson defending his title against fellow Ghanaian Joe Tetteh. The fight took place at Accra. Robertson retains the title after eleventh round when referee stops the fight in favour of the champion.
- 20 minutes - B/W

NO TEARS FOR ANANSE

- : A record of activities marking the Independence celebration in Malawi. People from all parts of the world were there to see this historic occasion.

29 minutes - B/W.

- : This is a feature film produced on the popular Ananse stories known and told in various parts of Africa. Story-telling is a form of entertainment very popular among Ghanaians. Of the many stories that we may hear, there is a particular cycle that has come to be identified with the fictitious character Ananse, the Spider-man or Man-spider. These are the stories known as Anansesem - the stories of Ananse.

Kweku Ananse symbolises shrewdness and cunning. In Akan mythology, he is the younger brother of Nyankopon, the great god of the sky. Unlike his brother, however, Kweku Ananse is more earthy. His greed knows no end. A figure of fun, he seems at his best when engaged in some mischief. But like all mischief makers, he often ends up in trouble and disgrace, thus earning the laughter and scorn of mankind.

Feature Film In Black and White.
35mm. English and Twi Dialogue
Running Time: 75 minutes.

HAMLE (THE TONGO HAMLET)

- : This is a feature film of the Ghanaian interpretation of William Shakespeare's Hamlet, based on the stage production of the University of Ghana School of Music and Drama.

The action of the play takes place in Tongo, the home of the Frafra people, who live in the far North of Ghana. The text is unaltered, except where it would not make sense in a Frafra community, or when an archaic word obscures the meaning.

Feature film in Black and White
35mm. English dialogue. Running
Time: 116 minutes. Year of
production: 1965.

VOLTA RIVE (FILM REPORT)

- : A documentary record of work on the gigantic hydroelectric scheme on the Volta River Project. The film covers various aspects of the project from the beginning of the construction of the dam at Akosombo right through to the end of the project.

Documentary film in Eastman
Colour. Running time: 32 mins.

SUDDENLY FREEDOM

: In the memoir of the past decade in Ghana, the Preventive Detention Act sits on a stool carved out of terror and out of arrest and detention without trial.

"SUDDENLY FREEDOM" attempts to relate, in a nutshell, the distress caused by the reign of terror, the *raison d'être* of the event of 24th February, 1966, and the country-wide effort to ewan back into society the hundreds of men and women who had spent anxious months and years in detention camps.

Documentary film in Black and white.
35mm. English Commentary.
Running Time: 13 minutes.

GHANA INTERNATIONAL
TRADE FAIR

: A film record in colour of the first Ghana International Trade Fair held in Accra from 1st February, - 19th February, 1967. The film covers the carious exhibits of Ghanaian producers and manufacturers as well as products from the 32 participating countries. The fair provided, as illustrated in the film, the meeting ground for investors to meet and study, at close range, the investment opportunities available in Ghana.

Documentary film in colour.
35mm. English Commentary.
Running Time: 22 minutes.

RICE PRODUCTION IN GHANA

: This film demonstrates the best of how rice production in Ghana can well be achieved.

Documentary Film in Black and White. 35/16mm. Versions.
English Commentary. Running Time: 14 minutes 55 secs.

PANOPLY OF GHANA

: This film brings to the outside world Ghana's store of regalia, which constitutes the hub of our culture.

The content is divided into three. The first and the third sections are devoted to two durbars in Northern Ghana and Southern Ghana/Ashanti. Here we depict the uses to which the various types of regalia are put.

The second section deals with detailed display of stool properties, prominent among which are the stools, skins, umbrellas, linguist staffs, gold weights and weapons of war.

Occasionally we meet, at work, the Ghanaian craftsman, whose artifice has contributed immensely to our cultural heritage.

Documentary film in Eastman colour
35/16mm. English Commentary.
Running Time: 20 minutes.

HOW TO VOTE	:	<p>The film outlines the new method of how voting to the National Assembly for the Second Republic should be conducted.</p> <p>Documentary film in black and white. 35/16mm. English and Twi dialogue. Running Time: 10mins. 33secs.</p>
CENSUS 1970	:	<p>The film explains to the general public the reasons for a National Census and the necessity for their co-operation</p> <p>Documentary film in black and white. 35/16mm. English Commentary. Running Time: 9 mins. 48$\frac{2}{3}$ secs.</p>
DEER HUNT FESTIVAL	:	<p>This is a yearly festival which is celebrated by the people of Effutu, immediately after the Christian Feast of Easter.</p> <p>Before the set date arrives the chief and his elders meet with the leaders of the two Asafo Companies to decide upon the form the festivities should take.</p> <p>This film has been designed to bring the highlights of the celebration as well as the customary rites of the people of Winneba.</p> <p>Documentary film in Eastman colour. 35/16mm. English Commentary. Running Time: 10mins. 35secs.</p>
SECOND REPUBLIC	:	<p>Following the overthrow of the Nkrumah regime by the Ghana Armed Forces and the Police Service, concerted efforts were made to ensure that a truly democratic system of Government was established for the people of Ghana.</p> <p>This film on the Second Republic traces the important national development that took place in Ghana after to Glorious Revolution. It highlights the peaceful handing over of power by a Military regime to a democratically elected Civilian Government.</p> <p>Documentary film in colour 35/16mm. version with English Commentary. Running Time: 64 minutes.</p>
GHANA DANCES	:	<p>"To us life, with its rhythms and cycles is Dance. The Dance is life expressed in dramatic terms. The most important events in the community have special dances to enhance their meaning and significance. To us the Dance is a language, a mode of expression, which addresses itself to the mind, through the heart, using related, relevant and significant movements which have their basic counterparts in our every day activities, to express special and real life experiences in rhythmic sequences to musical and poetic stimuli. For a deeper insight into our way of life - our labours, material culture, aspirations, history, social and economic conditions, religious beliefs and disbeliefs, moments of festivity and sadness in short, our life and soul, and the</p>

realities, perceived, or felt, that make us the people that we have been and are at present, are revealed to the serious seeker in our dance.

"We, the people accept the dancer's special role as the centre of our life - in his subtle flexions of hands and fingers, our prayers; in his thrusting arms - our thanks giving; in his stamp and pause - our indignation; in his leap and turns our frivolity - our foolishness; in his tensed frame - our defiance; in his bow - our allegiance, his halting steps, - our reverence. Thus he dances, not alone but with us and we with him. We are not spectators, but co-creators and participants in the drama of the African way of life".

"Our dancers and musicians, drawn from a variety of "tribal" backgrounds, have demonstrated beyond doubt that through sharing our dance experiences we are made effectively aware of our National Unity".

Documentary Film in Colour
35mm English Commentary
Running Time: 15mins. 2secs.

THE GHANA DANCE ENSEMBLE

:

"The Ensemble is made up of products of the School of Music, Dance and Drama of Institute of African Studies of the University of Ghana".

"During their formative years, these youthful dancers set such high standards of performance which were accepted in their home state as being of professional quality and have since been praised by world celebrities of the Dance of Europe. Africa-Ghanaian Dances did not succumb to the usual pressures so the artists and their staff have worked in the field with dances from the various regions of Ghana who make no compromises of theoretical concepts of the African Dance form and do not create mudity where none exists. These are not folk dances in the usual European sense, but the dances of a people, like the rest of Africa, for whom the dance is the greatest art-combining drama with instrumental music, voice, costume, make-up, and pure dancing for self-enjoyment, expression and as a means of communication".

Documentary Film in colour
35mm. English Commentary
Running Time: 20mins.

GOLDEN POD

:

A documentary film - record on cocoa.

The film outlines various methods of research done to prevent cocoa diseases.

It also demonstrates the importance and significance of introducing more scientific methods of agriculture to farmers.

Lastly, it portrays the achievements and the life of a good farmer in a village.

A documentary film in Eastman colour
Completed in 1970.
35/16mm. English Commentary

"DIPO" (A PUBERTY RITE)

:

The role of woman in any society is of such importance that usually special care is taken to ensure that the young girl acquires the necessary training to enable her live up to the standard expected of a mother.

Apart from this training, different societies in Ghana have different and, in some cases, similar customary rites for initiating the young girl into womanhood. One of these rites is the Dipo custom, a puberty rite, of the Yilo and Manya Krobos of the Eastern Region.

The custom is important enough for every girl to make sure she has no prior connection with a man else when discovered she is looked on as an outcast and her home must be cleansed through elaborate purification rites. One of the highlights of the custom is the shaving of the head to mark the beginning of their womanhood.

Only after the initiation ceremony which lasts for twenty days can a man feel safe to look for a prospective wife among the new initiates.

Documentary film in colour
35mm. English Commentary
Running Time: 14 mins. 43 secs.

I TOLD YOU SO

:

This is a feature film which brings out in sharp relief, the perpetual conflict between the young and the old:- A rich happy-go-lucky young man comes to town. He has a slick tongue and throws money carelessly about. He gets introduced to a beautiful, but headstrong daughter of a poor hardworking launderer. Through an intermediary, he seeks the hand of the girl in marriage but the father refuses and advises his daughter against marrying the rich-man. The daughter, urged on by her mother and maternal uncle, ignores the father's injunctions. The father, however is proved right in the end, when at the wedding, during the father's absence, the richman is arrested for questioning in connection with a diamond robbery. He is taken away under suspicion of having stolen the diamonds and absconded to a neighbouring country to dispose of same and having only sneaked back into town when he thought the coast was clear.

The actors for this comedy film belong to Bob Cole's Concert Party. This is essentially a guitar band that specialises in vocal dance music but it has a number of actor-singers included in its membership. Their repertoire of songs is built up through the plays they stage for which special songs are often composed.

Feature Film Black and white
35/16mm Twi dialogue
Running Time 97 minutes.

THE GA CULT OF TWINS

:

In literally every society in Ghana Twins are regarded as divine; and when they are unidentical they are looked on as a visitation. There is therefore an annual period for feasting the god that produced the twins.

In the Ga society twins are supposed to have the same "spirit" as a very wild kind of cow. The horns of this animal thus becomes a big festival of many feastes.

Documentary film in colour
35mm. English commentary.
Running Time: 14 mins. 32 secs.

MARKET DAY

:

There are markets and there are markets. Broadly dividing them into two groups, we have markets in the urban areas and those in the rural areas. The small towns have specific days on which markets open, hence the title "Market Day".

On these market days the ordinary usual buying and selling goes on but because this happens only twice a week this activity has acquired a ritualistic significance. Though the intervals are short, one looked forward to the market days with such expectation as one would with an annual festival. For instance, the market day is important enough for the people to observe the eve of it.

Marketing begins in the late evening and continues through the night until late afternoon of the day itself. The occasion is so important that even the dead must await burial until the market day is over. The occasion offers a splendid opportunity to the bucolic lover to amke an attempt at courtship.

This is a Market Day with a difference.

Documentary film in colour
35mm. English Commentary.
Running Time: 27 mins. 2 secs.

CHILDREN AT PLAY

:

This film depicts children from all walks of life playing. The various games include favourites such as "Hide and seek", Chechekule "Ampe" and "Tuumatu".

18 minutes 3 secs.
B/W D 79 June 1972.

ALLEGA'S DAY

:

This film depicts the problem facing many developing countries today. Alega, a village lad, is apparently dissatisfied with the drab life he is leading. When his friends return from the city to show off their new clothes, he determines to leave. Unaccustomed to the fast life in Accra and moreso, filled with the desire. To get rich quickly takes to thieving and ends up in a police cell.

24 minutes 19 secs. B/W D 77.

BACKYARD POULTRY FARMING

:

The purpose of this film is two fold - to outline the benefits which could be reaped from poultry farming and to explain the moder methods used.